

♩ = 93

LONDON

COREY WITT

C_{DIM}⁶ **C[#]_M⁷** **A_M⁷**

A

E/G[#] **A** **A/C[#]** **B/D[#]** **E/G[#]** **A** **A/C[#]** **B/D[#]**

E/G[#] **A** **A/C[#]** **B/D[#]** **E/G[#]** **A** **C_{DIM}⁶** **C[#]_M⁷** **A_M⁷**

B

E/G[#] **A** **A/C[#]** **B/D[#]** **E/G[#]** **A** **A/C[#]** **B/D[#]**

E/G[#] **A** **A/C[#]** **B/D[#]** **E/G[#]** **A** **C_{DIM}⁶** **C[#]_M⁷** **A_M⁷** **E**

A **B** **A** **B** **C[#]_M⁷** **F[#]** **B** **/A** **/G[#]** **/F[#]**

HARD QUARTER FEEL

C

F[#]_M⁷_{ADD4} **B** **D[#]_{DIM}⁶** **C[#]_M⁷** **B** **A** **B** **C[#]_M⁷**

D

A²

E

E/G[#] **A** **A/C[#]** **B/D[#]** **E/G[#]** **A** **A/C[#]** **B/D[#]**

E/G[#] **A** **A/C[#]** **B/D[#]** **E/G[#]** **A** **C_{DIM}⁶** **C[#]_M⁷** **A_M⁷**

F

E/G[#] **A** **A/C[#]** **B/D[#]** **E/G[#]** **A** **A/C[#]** **B/D[#]**

E/G[#] **A** **A/C[#]** **B/D[#]** **E/G[#]** **A** **C_{DIM}⁶** **C[#]_M⁷** **A_M⁷**

Musical notation for guitar, starting at measure 54. The notation includes chords and dynamics:

- Measure 54: Chords $E/G\sharp$ and A .
- Measure 55: Chords $A/C\sharp$ and $B/D\sharp$.
- Measure 56: Chords $E/G\sharp$ and A .
- Measure 57: Chords $Cdim^6$, $C\sharp M^7$, and $A M\sharp^7$. Dynamics include accents ($>$) and a breath mark (v).
- Measure 58: Chord C . Dynamics include $LIGHT$ and $TRASHCAN$.